



# Praise Offerings

A Collection of

Solos, Duos, Trios, Quartettes and Choruses,

FOR

CHURCH, CONCERT AND HOME USE.

BY

H. P. Danks.

NO. 1. IS THERE A LONE AND DREARY HOUR?

- 2. JUST AS I AM.
- 3. O THAT MY LOAD OF SIN WERE GONE.
- 4. JESUS LOVER OF MY SOUL.
- 5. ART THOU WEARY?
- 6. JESUS ONLY.

Solo (Ten. or Sop.) Trio (Sop. Alto & Ten.) & Quartet.	.40
Trio (Sop. Ten. & Bass).	.35
Alto Solo, Sop. Solo, Trio (Sop. Alto & Ten.) & Quartet.	.50
Duo (Sop. & Ten.) from Donizetti.	.40
Sop. Solo, Duo (Sop. & Alto) Trio (Sop. Alto & Ten.) & Quartet.	.40
Solo (Contralto or Baritone).	.35

NOTE: In ordering any piece from this set be particular to say "from PRAISE OFFERINGS set, by Danks."

NEW-YORK:

Published by H. P. DANKS, 40 Union Sq.

AND FOR SALE BY THE MUSIC TRADE GENERALLY.

# Is There A Lone And Dreary Hour?

(SOLO, TRIO and QUARTET.)

H. P. DANKS.

Andante.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with similar rhythmic patterns. The tempo is marked 'Andante' and the dynamics are 'mp'.

SOLO (TENSOR)  
mp con anima.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "is there..... a lone and drear - y hour, When world - ly pleasures lose their". The tempo remains 'Andante' and the dynamics are 'mp con anima'.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "pow'r?..... My Fa - ther! let me turn to thee,..... And set each". The tempo is 'Andante' and the dynamics are 'mp con anima'. There are 'cresc.' markings above the vocal staff and below the piano accompaniment staves.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "thought of dark - ness free,..... Is..... there an hour of peace and". The tempo is 'Andante' and the dynamics are 'mp con anima'. There are 'cresc.' markings above the vocal staff and below the piano accompaniment staves. The piano accompaniment ends with a series of chords.

*cresc.*

joy, When hope..... is all my soul's em - ploy? My

*cresc.*

*f* Say - four still my hopes will roam, Un-till they rest,..... they rest with thee their

*f* *colla voce.* *dim.*

**TRIO.**

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

Is there..... a lone and drear - y hour, When world - ly pleasures lose their pow'r? My

Is there a lone and drear - y hour, When worldly pleasures lose their pow'r? My Father!

home. Is there a lone and drear - y hour, When worldly pleasures lose their pow'r? My

*mf* *cresc.*  
Fa-ther! let me turn to thee, And set each thought of dark-ness free.....

*mf* *cresc.*  
let me turn to thee, And set each thought of dark-ness free.....

*mf* *cresc.*  
Fa-ther! let me turn to thee, And set each thought of dark-ness free.....

## QUARTET.

*f* *cresc.*  
Is there an hour of peace and joy, When hope is

*f* *cresc.*  
Is there an hour of peace and joy, When hope is

*f*  
Is there an hour of peace and joy,

*f*  
Is there an hour of peace and joy,



hope..... is all my soul's em-ploy?..... My Sav - iour! still my hopes will

all,..... is all my soul's em-ploy, my soul's employ? My Saviour! still my hopes will

*cresc.* When hope is all my soul's employ My Saviour! my hopes will roam my

*cresc.* When hope is all my soul's employ? My Saviour! still my

roam,..... Un-til they rest,..... they rest with thee their home.....

roam,..... Un-til they rest,..... they rest with thee their home, their home.

hopes, my hopes will roam, Until they rest,..... they rest with thee their home, with thee their home.

: hopes will roam, Un-til they rest with thee, their home.....

*col canto.*